

# Three Bridges Primary School

## Writing Newsletter

### Spring Term



At Three Bridges Primary school, we have some very talented, creative pupils who love to write.

At the beginning of their journey they learn to read and write sounds, using RWI, to enable them to blend the sounds to write words (c-a-t)

Click on the QR code to hear the pure sounds!



Once they are able to write words, they can begin to write phrases (black cat) and sentences (The black cat ate all of the cream.)

↑      ↑      ↑  
Adjective   Noun   Verb

There are lots of things to think about once they start to write sentences; like making sure they leave a finger space between each word; the use of a capital letter at the start of a sentence and the use of a full stop at the end.

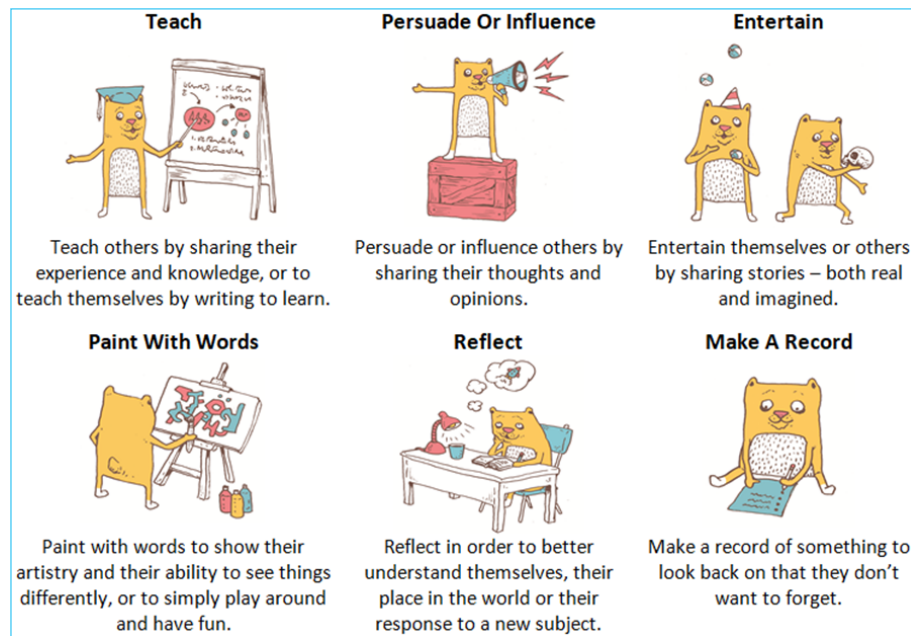
Click on the QR code which will take you to Bitesize sentence structure videos!



## You can help at home by encouraging your child to write.

Be together - writing together starts by being together. Create a shared environment in which you explore what you want to write about.

Here are just some of the reasons that children want to write:



One way to motivate our children to write is to show our own motivation & pleasure. We can talk about what we plan to write alongside them, discussing our purpose and intended audience. Two prompts that work particularly well: *I want to write about... (Ghostbusters!)* *I have an idea! (Let's write our own story!)*

Ideas for writing come when we spend time together exploring, talking, drawing, watching, reading and playing together. Let children guide what you're going to write about!

## Here are just some of things you can write together:

Riddles, rhymes, songs, jokes, poems, signs, labels, lists, charts, booklets, games, recipes, instructions, how to guides, everything I know about... letters, anecdotes, vignettes, true stories, invented stories, comics, fairy tales, myths, experiments, letters, scripts and plays.

## Share Together

Before our writing can meet its audience, we spend time getting it 'reader ready'. We make sure that our readers will be able to read it easily and understand it. If drafting is about finding out what it is we want to write, revising is about finding out how best to say it. Writers spend time sharing their writing, talking about how they can make it the best it can be. You can do this together at home, too. Read, talk, and make changes.

## Where should we publish our writing? Who should hear our writing?

Once you have done a bit of proof-reading, sorted out your spellings, and gotten your handwriting just right, you're ready to publish. Where's it going to go and who is going to see it?

- \* Put it in a frame or give it as a gift.
- \* Put it on your bedroom wall.
- \* Put it in the bathroom for people to read on the loo or while they're in the bath.
- \* Write it in chalk on the pavement.
- \* Record it on your phone and send it to someone.
- \* Turn it into a piece of artwork.
- \* Mail it to a person who needs to read it.
- \* Place it anonymously in local establishments such as: libraries, places of worship, local history centres, museums, art galleries, train stations, bus stops, bookshops, corner shops windows, lamp posts, gates, fences, takeaways, retirement homes, cafes, coffeehouses, sports- clubs, dentists' or doctors' surgeries, buses, or trains.

Look out for writing competitions! Scan the code below!

